



Muz. 26253

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III



Muz. 26253 III

81

A7118

COUNT OGINSKI'S POLONAISE.

♩ 50.  
monet '83

The musical score is written for piano and consists of four systems. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat major), and the time signature is 3/4. The first system begins with a treble clef and a key signature of one flat. The second system includes a forte (f) dynamic marking. The third system ends with a double bar line. The fourth system ends with a double bar line and the initials 'D. C.' (Da Capo).

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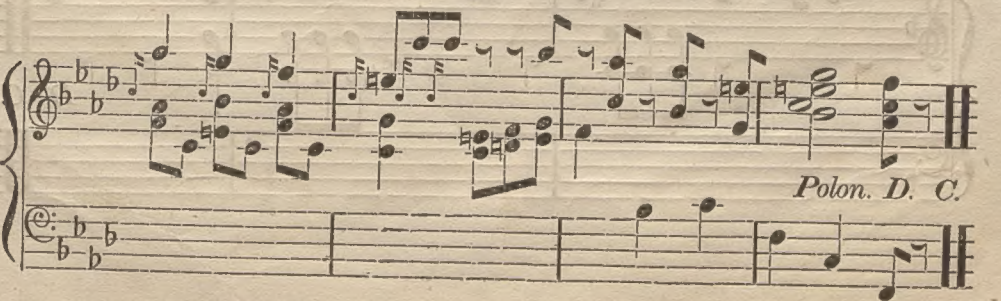
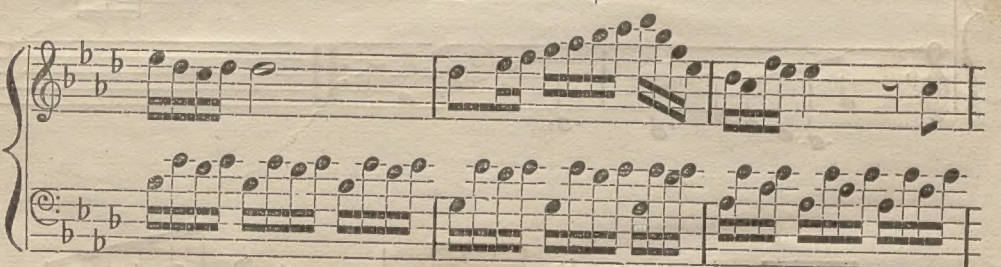
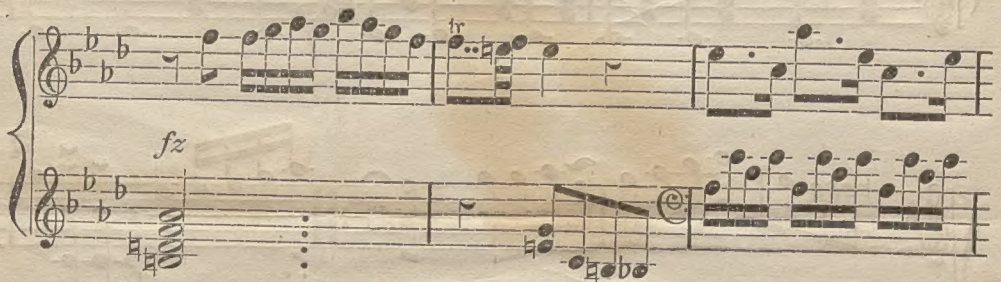
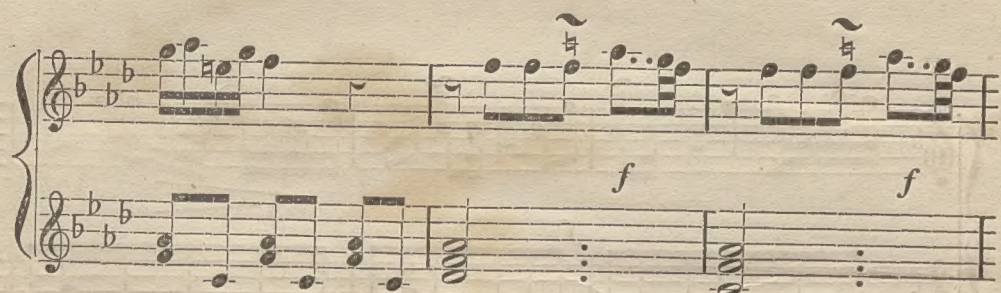
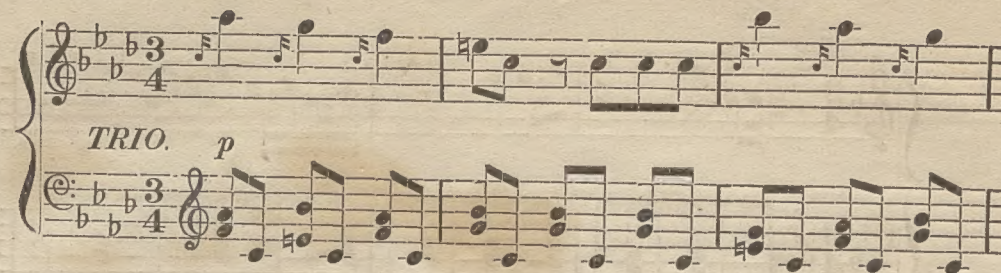
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(142)

Muz. 1839-43 Exr. by L. 33/24 Poland.



COUNT OGINSKI'S POLONAISE.

*TRIO. p*



*Polon. D. C.*



